

“Constantly I have referred to a more ‘**Humane Architecture**’, so I will try to explain what **humane** means to me, an architect. Like organic architecture, the quality of humanity is interior to man. As the solar system is reckoned in terms of light years, so may the inner light be what we are calling humanity. This element, Man as light, is beyond all reckoning. Buddha was known as the light of Asia; Jesus as the light of the world. Sunlight is to nature as this interior light is to man’s spirit: Manlight.

Manlight is above instinct. Human imagination by way of this interior light lived in the man. The spirit is illuminated by it and to the extent that his life is this light and it proceeds from him, it in turn illumines his kind. Affirmations of this light in human life and work are man’s true happiness.

There is nothing higher in human consciousness than beams of this interior light. We call them beauty. Beauty is but the shining of man’s light- radiance the high romance of his manhood as we know Architecture, the Arts, Philosophy, Religion, to be romantic. All come to nourish or be nourished by this inextinguishable light within the soul of man. He can give no intellectual consideration above or beyond this inspiration. From cradle to grave his true being craves this reality to assure the continuation of his life as Light thereafter.

As sunlight falls around a helpless thing, revealing form and countenance, so a corresponding light, of which the sun is a symbol, shines from the inspired work of mankind. This inner light is assurance that man’s Architecture, Art and Religion, are as one- its symbolic emblems. Then we may call *humanity* itself the light that never fails. Baser elements in man are subject to this miracle of his own light. Sunrise and sunset are appropriate symbols of Man’s existence on earth.

There is no more precious element of immortality than mankind as thus **humane**. Heaven may be the symbol of this light of lights only insofar as heaven is thus a haven.

Mankind has various names for this interior light, ‘the soul’ for instance. To be truly **humane** is divinity in the only sense conceivable. There can be no such thing as absolute death or utter evil- all being from the light in some form. In the last analysis there is no evil because shadow itself is of the light.”

*‘A Testament’*, Horizon Press, NY 1957

**Frank Lloyd Wright**